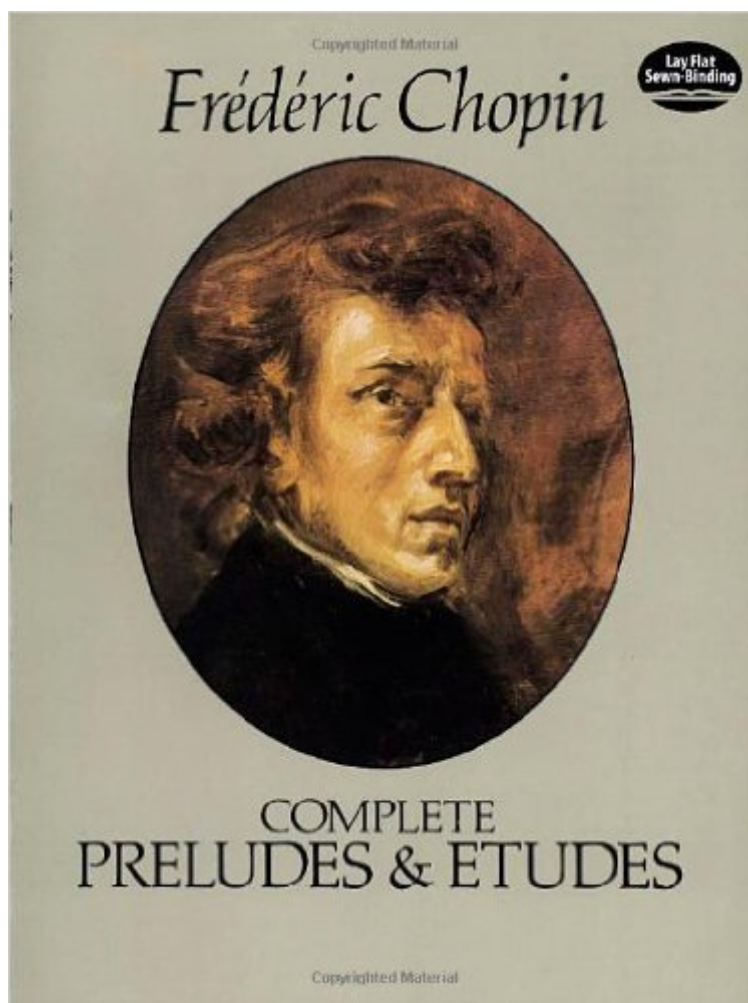


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# The Complete Preludes & Etudes: For Solo Piano



## Synopsis

Chopin's piano works are of such uniformly high quality that they are all absolutely essential in the repertoire of any aspiring pianist. The Preludes and Etudes are exquisitely beautiful examples of his genius. Numbering 52 pieces in all, they are reproduced here from the authoritative Mikuli edition and are available for the first time in a low-priced, one-volume publication. The opus listings are: 25 Preludes; Op. 28, Nos. 1-24; Prelude in C-sharp Minor, Op. 45. 27 Etudes; Op. 10, Nos. 1-12; Op. 25, Nos. 1-12; and Trois Nouvelles Etudes Unabridged (1998) republication of works from an authoritative early edition. New unified table of contents.

## Book Information

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## Customer Reviews

The Chopin Etudes are some of the most difficult and interesting pieces to master, and I find them fascinating. However, Carl Mikuli creates an obstacle in this book. Mikuli, being one of Chopin's dear students, thought that because he was a student of Chopin he knew Chopin enough to change his music. While editing Chopin's works, he would change notes, fingerings, and other important articulation tools to the liking he believed was Chopin's. When comparing Chopin's original transcripts to those that Mikuli edited, there are huge differences that make the music quite different to what Chopin had hoped. I personally recommend Chopin's works edited by Paderewsky (or Paderewsky), for he kept every single aspect of the music Chopin wrote, even specific dynamic marks. The Paderewsky editions give a clear understanding of what Chopin wanted for his pieces.

Speaking of correcting misinformation, this is definitely *\*not\** the Paderewski edition. The Mikuli and Paderewski editions are certainly not the same, although if you look in the commentary in the back of any Paderewski Chopin score, you will find that the Mikuli is one of the many sources that were consulted for the Paderewski. Dover used to publish a reproduction of the Paderewski edition years ago, and it was wonderful. Unfortunately, they no longer seem to do so.

Fingering is important, especially to pieces like the Chopin Etudes. In many places Mikuli's suggestion is misleading. The main problem is that he often recommends the 4th finger when 3rd finger should be used. 4th finger is our naturally weak finger. Instead of trying to make it strong (which Schumann attempted with tragic results), we shall avoid it when possible. Chopin is also known to have his own unique fingering for these etudes, but Mikuli did not include these on the edition (ironic since he claimed to be a student and adherent of Chopin's teaching). In many places he did not mark the fingering (when advice is needed) at all. In hindsight it is a good thing (rather than giving people the wrong advice). That forced me to figure out my own fingering. In some places I used his bad suggestion, only to change it after hours of practice, which have all been wasted! His pedal instructions are satisfactory in most part. I still gave this book a 3 star because it is relatively cheap and includes both the etudes and the preludes. (but nowadays you can download free sheetmusic like this from the web).

Este libro es una verdadera joya para los amantes de la musica de chopin. es un precio muy economico por algo tan bueno... yo personalmente hubiera preferido que la edicion hubiera sido la de paderewski, pero esta de mikuli no esta mal... altamente recomendado

I personally like the book. If I do happen to see a mistake I consult the Paderewski Editions which I have on my computer, and change it. As for the fingerings, I can correct that too. For the most part I do love this edition. The thing is that, even though most people think Mikuli changed the notes, Chopin never played a piece the same twice (he thought that no piece should be played the same twice (or at least that is what have learned). Stop hating, this edition isn't terrible.

Drat the GATT!. This is the Mikuli edition. The Paderewski edition is now only available from the Chopin Institute. It is, however, cheaper than this Dover reprint. Since you are ordering it from , which has both, get the real thing and pass on this version.

The book is very good except it has the wrong cover showing. Why this happened I don't understand but the digital version of Chopin's preludes and etudes is as good as the printed version which I also own.

I ordered this product because I wanted a copy of the Chopin etudes edited by Ignaz Paderewski. In fact, the editor of this version is not Paderewski. It is someone named Mikuli. My son's piano teacher said that the fingering recommendations were not helpful.

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